

135

1898
July 2
Loch M
c.2

CATALOGUE

OF

REMAINING WORKS

OF

SIR JOHN EVERETT MILLAIS, Bart., P.R.A.

DECEASED;

ALSO

HIGHLY IMPORTANT PICTURES

AND

WATER-COLOUR DRAWINGS

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

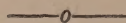
On SATURDAY, JULY 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 2, 1898,

AT ONE O'CLOCK PRECISELY.

The following were the Property of the late
SIR JOHN EVERETT MILLAIS, Bart., P.R.A.

DRAWINGS BY DIFFERENT ARTISTS.

3. 0 1 A LANDSCAPE—*pastel*
12½ in. by 19 in.

S Morse

J. LEECH.

18. 6 2 FOLLOWING THE HOUNDS—*pen and ink*
7¼ in. by 9 in.

Agnew

W. PAYNE.

. 0 3 A COTTAGE IN A WOOD, with figures
10 in. by 13½ in.

Tregaskis

W. PAYNE, 1791.

0. 0 4 A RIVER SCENE, with boat and figures
10 in. by 13½ in.

Dr

T. TAYLER, 1884.

5 A HAWKING PARTY

11. 11. 0

6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Polak Jr

D. G. ROSSETTI, 1849.

6 THE FIRST ANNIVERSARY OF THE DEATH OF BEATRICE, Florence,
9th June, 1291—*pen and ink*

48. 6. 0

Agnew

"On that day on which a whole year was completed since my lady had been born into the life eternal, remembering me of her as I sat alone, I betook myself to draw the resemblance of an angel upon certain tablets. And while I did this, chancing to turn my head, I perceived that some were standing beside me to whom I should have given courteous welcome, and that they were observing what I did: also, I learned afterwards that they had been there awhile before I perceived them. Perceiving whom, I arose for salutation, and said: "Another was with me."

See DANTE'S 'Autobiography of his early life.'

15 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

PICTURES.

C. A. COLLINS.

7 PORTRAIT OF W. WILKIE COLLINS

3. 13. 6

On panel—11 $\frac{1}{2}$ in. by 9 in.

C Munro

W. HOLMAN HUNT.

8 SKETCH FROM A WINDOW IN CHEYNE WALK, CHELSEA, 1853

19. 19. 0

5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

Presented by the Artist

Dr

G. MASON, A.R.A.

2.6 9 A BULLOCK

3 in. by $4\frac{1}{2}$ in.*Leggatt*

SIR T. LAWRENCE (AFTER).

16.0 10 MASTER LAMBTON, by J. Wood

 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.*Colnaghi & Co**From the Collection of J. Wood, Esq., 1872*

J. JUNCKER.

5.0 11 AN INTERIOR OF A TAVERN, with a sportsman and two peasants
seated drinking and smoking*On panel—* $8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.*Schroeder*

TITO CONTI.

0.0 12 THE INTRODUCTION

On panel— $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.*Exhibited at the Royal Academy**Jokins*

M. HONDECOETER.

.0 13 SWAN, PHEASANT AND OTHER BIRDS IN A GARDEN

*Arched top—*62 in. by 41 in.*Colnaghi & Co*

P. P. RUBENS.

5.0 14 PORTRAIT OF THE ARTIST'S FIRST WIFE—black and red chalk

 $7\frac{1}{2}$ in. by 5 in.*H. P. Horne*

VANDYCK.

15 TIME CLIPPING THE WINGS OF LOVE: Full-length figure of an old man, holding Cupid on his knee and clipping his wings; Time's scythe, a skull and a quiver are on the ground

840. 0.0
Musée Jacquemart-
-André, Paris

Colnaghi's

"It was exhibited by the Duke of Marlborough at Burlington House, where it attracted my attention and admiration as a novelty in the artist's career, the picture being essentially a *poetical* effort. Oddly enough, it crossed my mind how much I would like to possess it, never dreaming a few years after it would be hanging on my wall.

"The portrait of Charles I. was bought by the National Gallery for some 15,000*l*. This picture fetched not half the *interest* of that sum, and yet they are equal in quality of painting so far as my judgment goes.

"I believe there are replicas of this picture abroad, but the presumption is very strong in favour of its being the *original*, as it is not probable the great victor of Blenheim would have been presented with a *copy*.

"It is the fate of all poetical work to be more or less disregarded, very few feel or appreciate it: hence my obtaining this valuable work for an old song."

Note by Sir J. E. Millais, Bart.

69 in. by 44 in.

From the Blenheim Collection

Exhibited at Burlington House, 1882 and 1895

Mentioned by Dr. Waagen, p. 122, Smith's Catalogue, No. 262

Engraved in mezzotint by McArdell and Valentine Green

2.5.0 16 Time Clipping the Wings of Love, after Vandyck—proof before any letters

Col Sander

DRAWINGS.

SIR J. E. MILLAIS, P.R.A., 1879.

2. 8. 0 17 A MEETING AT DR. JOHNSON'S HOUSE—*pencil* $6\frac{1}{2}$ in. by 9 in.*Agness*

SIR J. E. MILLAIS, P.R.A., 1879.

0. 6. 0 18 A GENTLEMAN BANDAGING A LADY'S ARM—*pencil* $8\frac{1}{2}$ in. by 6 in.*Dr*

SIR J. E. MILLAIS, P.R.A., 1879.

0. 14. 6 19 AN INTERIOR, with an old lady sewing, and a young man with wine glass, 18th century dress—*pencil* $7\frac{1}{2}$ in. by 5 in.*Dr*

SIR J. E. MILLAIS, P.R.A., 1879.

11. 0 20 INTERIOR OF A TAVERN, with a gentleman reading a letter—*pencil*7 in. by $5\frac{1}{2}$ in.*Dr*

SIR J. E. MILLAIS, P.R.A.

5. 0 21 THE DUKE OF WELLINGTON

Pencil—5 in. by 3 in.*Gregaskis*

PICTURES.

SIR J. E. MILLAIS, P.R.A., 1875.

336.0.0 22 FORBIDDEN FRUIT. Three-quarter figure of a little girl, in a blue frock and white pinafore, seated under an apple tree facing the spectator, holding an apple on her lap

29 in. by 23 in.

*Exhibited at the Royal Academy, 1876**Exhibited at Burlington House, 1898**Stubbard*

SIR J. E. MILLAIS, P.R.A., 1885.

23 THE RULING PASSION, OR THE ORNITHOLOGIST.

892.10.0 An aged and still enthusiastic man of science, an ornithologist, is sitting on a couch propped with pillows, while he expounds to a group of children the construction and nature of a lustrous bird, a "specimen" of which, in a stuffed condition, he holds in his hands, while he studies the creature through spectacles; on his right are two rosy little boys in straw hats; behind the speaker a lady stoops to adjust his pillow; two more children are in front; a young girl sits at his feet, with a blue bird of gorgeous plumage lying neglected in her lap. Mr. T. O. Barlow, R.A., the painter's old friend and the engraver of many of his works, sat for the face of the ornithologist; the two little boys listening, were painted from Sir John's grandchildren, the children of Mrs. James.

The figures are life size

61 in. by 83 in.

Exhibited at the Royal Academy, 1885

Exhibited at the Grosvenor Gallery (special exhibition of Sir J. E. Millais' works), 1886

*Exhibited at Vienna**Exhibited at Chicago**Exhibited at Burlington House, 1898**Mausha*

SIR J. E. MILLAIS, P.R.A., 1895.

- 25 TIME. Winged figure of Time, with his scythe, mounting the steps of a house and pushing open the door; beside him is an hour glass

56 in. by 36 in.

Exhibited at Burlington House, 1898

Took

SIR J. E. MILLAIS, P.R.A.

- 26 PORTRAIT OF A LADY, with auburn hair, in white dress, profile—
unframed

Oval—30 in. by 25 in.

Richardson

SIR J. E. MILLAIS, P.R.A.

- 27 STUDY, for a portion of the figure in the finished picture 'The Eve of St. Agnes'

Circular top—36 in. by 19 in.

Exhibited at Burlington House, 1898

Val Pincep.

SIR J. E. MILLAIS, P.R.A.

- 28 A COUNTRY HOUSE, with garden

9 in. by 12½ in.

C. Murray

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. LANGLEY.

29 DAY DREAMS

8.18.6

9½ in. by 7 in.

Sampson

ERSKINE NICOL, A.R.A.

30 A REST BY THE WAYSIDE

14.14.0

9½ in. by 7½ in.

MacLean

PICTURES.

G. AIKMAN.

31 A JETTY, with fishing boats: Twilight

5.5.0

17½ in. by 29½ in.

Strong

G. COLE, 1875.

32 WEIR HEAD, Morwellham, Tamar, Devon

37.16.0

19½ in. by 29½ in.

Shepherd

G. COLE, 1877.

33 A SURREY CORN FIELD

60.18.0

18 in. by 36 in.

St

W. C. T. DOBSON, R.A., 1857.

- 8.0 34 THE HOLY FAMILY RETURNING FROM JERUSALEM
21 in. by 17 in. Hancock

F. HENSHAW.

- 14.0 35 NEAR BETTWS: A woody lane scene with cattle and figures
24 in. by 17½ in. J. J. Reeves

H. JUTSUM.

- 17.0 36 A VIEW OF A VILLAGE, with shepherd and sheep
17½ in. by 27½ in. Shepherd

B. W. LEADER, R.A., 1889-98.

- 10.0 37 THE WETTERHORN, from above Rosenlaui
35 in. by 29 in. Hancock

B. W. LEADER, R.A., 1874-97.

- 1.0 38 NEAR CAPEL CURIG
On panel—17½ in. by 13½ in. J. C. Joicey

J. WATSON NICOL, 1884.

- 12.0 39 DOUBTFUL VINTAGE
10¼ in. by 7½ in. Martin can

J. PEEL.

- 10.0 40 A WELSH FORD
18 in. by 30 in. Norman

DIFFERENT PROPERTIES.

DRAWINGS.

J. E. HODGSON, R.A.

~~41 A LANDSCAPE, with man ploughing~~

COPLEY FIELDING.

42 LAKE WINDERMERE, with cattle and figures

13 in. by 18 in.

9.9.0

Weatherley

COPLEY FIELDING.

43 THE VALE OF AMBLESIDE

14½ in. by 21 in.

10.10.0

Dr

J. A. JAMES.

44 PORTRAIT OF THE RIGHT HON. W. E. GLADSTONE—black and
white

3.13.6

Wilkins

A. MAUVE,

45 THE TIMBER WAGGON

16½ in. by 23½ in.

262.10.0

Boussod

COPLEY FIELDING.

46 VIEW NEAR CROYDON, SURREY

7 in. by 10 in

39.18.0

Harvey

S. PROUT.

- 14.0 47 A VIEW ON A CANAL IN VENICE, with gondolas and figures *McLean*
 15 $\frac{1}{4}$ in. by 11 in.

Presented by the Artist to the father of the present owner

S. PROUT.

- 8.0 48 A VIEW IN A NORMAN TOWN, with buildings, and bridges on a river: figures washing linen *Polak Jr*
 14 $\frac{1}{2}$ in. by 10 in.

Presented by the Artist to the father of the present owner

D. COX.

- 14.0 49 A WELSH LANDSCAPE, with sheep
 8 in. by 11 in. *Harvey*

D. COX.

- 5.0 50 A LANDSCAPE, with horsemen and rushes
 10 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in. *Moss*

J. DUPRÉ.

- 10.0 51 LE CHATEAU DE GOURNAY, with cattle at a pool in the foreground —crayons *Black*
 22 in. by 26 in.

L. JAY.

- ~~52 Louis XVII. — red chalk —~~
~~15 in by 12 in. —~~

PICTURES.

PETER GRAHAM, R.A.

53 TWILIGHT AFTER RAIN

157. 10 . 0 35½ in. by 54 in.

Exhibited at Dundee

Wpoc

SIR E. LANDSEER, R.A.

54 THE BEST RUN OF THE SEASON

278. 5 . 0 30 in. by 63 in.

*Exhibited at the Royal Academy, 1851**Exhibited at Burlington House, 1874**Engraved by T. Landseer**Exhibited at Manchester, 1853*

Tooth

E. M. WIMPERIS, 1891.

21. 0. 0 55 A BEND OF THE RIVER

14 in. by 22½ in.

Newman

E. M. WIMPERIS, 1891.

28. 7. 0 56 HEMINGFORD

14 in. by 22½ in.

Lockhart

W. LINNELL.

39. 18. 0 57 "IN THE LEAFY MONTH OF JUNE"

63 in. by 54 in.

Exhibited at the Royal Academy, 1877

Thompson

J. C. HOOK, R.A.

58 "LITTLE TO EARN AND MANY TO KEEP"

17. 10. 0 36 in. by 54 in.

*Exhibited at the Royal Academy, 1879**Agnew*

T. S. COOPER, R.A.

59 FROM A SKETCH IN SKYE

3. 0. 0 77 in. by 60 in.

*Exhibited at the Royal Academy, 1877**Exhibited at Melbourne, 1880**Martineau*

E. W. COOKE, R.A., 1866.

2. 00 THE UNDERCLIFF, Ventnor, Isle of Wight

21 in. by 37 in.

McLean

J. T. NETTLESHIP, 1893.

61 A ROYAL BANQUET

8. 0 29 in. by 46 in.

Werk

F. WHEATLEY, R.A.

62 GOING TO MARKET

9. 6 20 in. by 14 in.

Go

SIR E. LANDSEER, R.A.

63 PORTRAIT OF THE DUCHESS OF WESTMINSTER, in riding dress, in
a garden

12. 0 35 in. by 27 in.

Polak Jr

J. J. TISSOT.

12. 0 64 A SUMMER'S EVENING

*On panel—13 in. by 23 in.**Larson*

J. CONSTABLE, R.A.

65 A WATERMILL, with figure crossing a bridge

157.10.0 17 in. by 23½ in.

Black

F. WHEATLEY, R.A.

66 THE FORTUNE-TELLER

73.10.0 49 in. by 50 in.

Sampson

W. GABRIEL.

67 THE JAY'S RESORT

1.11.6

Wells

J. C. HORSLEY, R.A., 1880.

68 LE JOUR DES MORTS

48.6.0

"On All Soul's Day in France, more generally known there as "Le Jour des Morts" (The Day of the Dead), the graves of those who have departed this life are visited by relatives and friends, and dressed with fresh flowers and wreaths of immortelles. Children and others stand with these for sale at church doors and cemetery gates."

Carden

39 in. by 49 in.

Exhibited at the Royal Academy, 1880

J. HAYLLAR, 1869.

69 THE LAST LOAD

27.6.0

Exhibited at the Royal Academy, 1869

Newman

J. WOOTTON, 1724.

70 THE BLOODY-SHOULDERED ARABIAN

4.13.0 31 in. by 48 in.

Jum. Gardner

J. WOOTTON.

71 A HUNTING PIECE

8. 0

33 in. by 44 in.

Philpot

F. CRUIKSHANK.

72 PORTRAIT OF LORD PALMERSTON

0. 0

Shepherd

C. BURTON BARBER, 1889.

73 AMATEURS

9. 0. 0

27 in. by 35 in.

*Exhibited**Sold with the Copyright**Mildmay*

A. BONHEUR.

74 A VIEW OF THE COL DE CANFRANC, Pyrenees, with a shepherd

10. 0 and sheep

38½ in. by 54 in.

Tooth

H. KOEKKOEK.

75 THE MOUTH OF THE SCHELDT, with boats and figures

0. 0

Palmer

H. KOEKKOEK.

76 A DUTCH RIVER SCENE, with figures unloading a barge

8. 0

St

N. DIAZ.

77 CHILDREN IN FONTAINEBLEAU FOREST

10. 0

On panel—15 in. by 21 in.*Tooth*

F. PRADILLA.

78 PORTRAIT OF A LADY, on a balcony

12. 8

47 in. by 26 in.

Gribble

J. L. E. MEISSONIER.

420.00 79 VALENTINE: A German soldier of the 16th century, standing in a palace, in yellow slashed doublet and red slashed tights, his left hand on his sword and his right on his hip; blue hat on his head

On panel—15 in. by 9½ in.

Engraved in the Catalogue of the Sale of Meissonier's Remaining Works, 1893

Leapoten

THE PROPERTY OF A GENTLEMAN.

SIR E. BURNE JONES.

2940.00 80 FOUR PICTURES REPRESENTING THE STORY OF PYGMALION

THE HEART DESIRES

THE HAND REFRAINS

THE GODHEAD FIRES

THE SOUL ATTAINS

Seymour

Pygmalion, a sculptor, made an image of a woman, so beautiful that he loved it as if it were alive, and Venus, in answer to his prayers, made it a woman in reality, whom Pygmalion married

38 in. by 29 in.

Exhibited at the Grosvenor Gallery, 1879

Exhibited at the Jubilee Exhibition, Manchester, 1887

Exhibited at the New Gallery, 1893

From the Collection of Frederick Craven, Esq., 1895, for whom they were painted

*The following are Sold by Order of the
Executors of the late WILLIAM HOLLIDAY, Esq.*

H. MOORE, R.A.

81 A DUTCH RIVER

4.5.0

42 in. by 28 in.

Exhibited at the Royal Academy, 1872

Marshall

H. MOORE, R.A.

82 SETTING NIGHT LINES BETWEEN THE TIDES

6.10.0

54 in. by 36 in.

Exhibited at the Birmingham Society of Artists, 1874

Agness

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

E. DETAILLE, 1868.

83 "DANS L'ANTICHAMBRE"

1.0.0

8 in. by 5½ in.

Colnaghi & Co

A. THORBURN, 1895.

84 THE WATCHFUL HINDS

15.0

27 in. by 45 in.

Exhibited at the Royal Academy, 1895

Murray

A. THORBURN, 1896.

85 AN UNEXPECTED FEAST

0.0

27 in. by 45 in.

Carter

PICTURES.

J. F. LEWIS, R.A.

619. 10. 0 86 IN THE HAREM. A lady on a divan, with attendants;
merchant women and negress displaying their goods for sale
On panel—34 in. by 43 in. *J M Dav*

G. MASON, A.R.A.

262. 10. 0 87 "WHEN THE SHADOWS OF EVENING FALL"
8½ in. by 16½ in. *Leggatt*

J. B. COROT.

1680. 0. 0 88 LA CHEVRIÈRE. The outskirts of a wood, with a distant
view of a castle; a figure of a child with red cap seated on
the left; a goat in the centre: evening light *Obae*
Signed
24 in. by 19 in.

H. HARPIGNIES.

220. 10. 0 89 AU BORD DE L'OISE, with boat and children: evening effect
25 in. by 32 in. *Do*

The Following is the
Property of DANIEL DELIUS, Esq.

STANHOPE A. FORBES, A.R.A.

90 THE NEW CALF

SOLD WITH THE COPYRIGHT

73 in. by 63 in.

*Exhibited at the Royal Academy, 1896**Exhibited at Liverpool, 1896**Exhibited at Bradford, 1897**Purchased direct from the Artist* *Partridge*

THE PROPERTY OF A GENTLEMAN.

V. BINET, 1886.

- 9.6 91 A VIEW OVER PASTURE LAND, with man and boy on a path
19 in. by 36 in.

Wallis

J. M. CARBONERO.

- 1.0 92 A PALACE ON THE GRAND CANAL, Venice
22 in. by 14 in.

Tooth

L. DEUTSCH, 1892.

- 8.10.0 93 A STREET SCENE IN CAIRO, with figures and animals
On panel—36 in. by 29 in.

Do

E. TOUDOUZA.

- 4.0 94 A FRENCH PEASANT WOMAN, nursing her baby in a garden
117 in. by 50 in.

Lampoon

MAS Y FONDEVILA.

- 9.0 95 A SCENE ON THE ITALIAN COAST, with boats and figures
18 in. by 24 in.

Tooth

F. DOMINGO, 1892.

- 6.0 96 CAVALIERS CROSSING A COMMON

Do

F. DOMINGO, 1875.

- 9.0 97 A CAVALIER, in a wood

Do

*The Property of ROBERT MILLER, Esq., deceased,
late of Edinburgh.*

Sold by Order of the Trustees.

CARL SCHLOESSER, 1880.

27.6.0 98 BROKEN PROMISES

43 in. by 32 in.

Exhibited at the Royal Academy, 1880

Leggatt

PH. SADÉE.

84.0.0 99 FISHER FOLK, returning from boats at Scheveningen

19 in. by 29 in.

Joknis

B. W. LEADER, R.A., 1885.

399.0.0 100 A BRIGHT AUTUMN AFTERNOON, North Wales

35 in. by 60 in.

J. M. D.

THE PROPERTY OF A GENTLEMAN.

J. STARK.

81.18.0 { 100A A LANE SCENE, with beach trees, two peasants near fallen
timber on the left, windmill in the distance

On panel—9½ in. by 7½ in.

Painted for the present owner

Agnes

J. STARK.

{ 100B A WOODY ROAD SCENE, with a man on horseback, peasant and
dogs—the companion

On panel—9½ in. by 7½ in.

Painted for the present owner

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1856.

101 CATTLE BY A POOL: Evening

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

Millward

W. W. GILL.

102 A SCENE AT BETTWS-Y-COED

17 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

Hargate

B. GIULIANO.

103 HEAD OF A LADY

15 $\frac{1}{2}$ in. by 19 in.

Dr

E. GILL.

104 THE STORM

7 in. by 10 in.

Shepherd

W. HEMSLEY.

105 "WHERE'S THE ACE?"

20 in. by 16 in.

Sampson

W. HEMSLEY.

106 SUNDAY MORNING

9 $\frac{1}{2}$ in. by 8 in.

Exhibited at the Royal Academy, 1847

Dr

A. HULK.

107 A RIVER SCENE, with boats: Evening

6 in. by 9 $\frac{1}{2}$ in.

Thompson

A. HULK.

108 RIVER SCENES, with jetty, boats and shipping

6 in. by 7 in.

Dr 2

H. KOEKKOEK.

4.14.6 109 A COAST SCENE, with Dutch boats
5½ in. by 9 in.

Bayley

LOBBODEZ.

7.17.6 110 THE LESSON
9¼ in. by 7 in.

Wallis

H. MACCULLOCH, R.S.A.

19.19.0 111 A SCOTCH LANDSCAPE
11 in. by 16 in.

Do

L. MUNTHE.

17.17.0 112 A WINTER SCENE
13 in. by 20½ in.

Darcy

J. C. THOM.

6.6.0 113 THREE COWS AND A GOAT
7½ in. by 10¼ in.

Muir

VERENDAEL.

4.4.0 114 FLOWERS IN A VASE
18½ in. by 14 in.

Do

E. VERBOECKHOVEN, 1844.

58.16.0 115 A PEASANT, DONKEY AND SHEEP
On panel—7½ in. by 9½ in.

Schaeffer

J. J. WILSON.

9.9.0 116 A WELSH RIVER SCENE, with mill, cattle and figures
21 in. by 32 in.

McLean

FINIS.